WA/HMM/CM/Sal/1/33

TELEPHONE No. 5122, GERRARD Sale No. 9422.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 5th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale. and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock,** or on Monday between **12 & 6 o'clock.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, MARCH 5th, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Pye, Niemann, &c.	Eight unframed paintings
602	.. .. ..	A Landscape and Cattle, and 2 portraits
603	Lawrence, &c.	Portrait of a Gentleman, Landscape with Windmill, and a Flower Piece
604	H. Regnault ..	Two water-color drawings — Near Zebrugge, and Antwerp Cathedral with Rueben's Statue

	Attributed to	Subjects.
605	DUTCH SCHOOL	Clever painting—An Old Woman
606	WILSON ..	Boats, Figures and Castle, signed, in carved frame
607	A. VAN OSTADE	An Inn Scene
608	R. CRESWICK, R.A.	The Village Bridge
609	DIRK HALS AND A. BRAUWER	A Cavalier, and Drink
610	J. CONSTABLE, R.A.	An old painting—Landscape, River and Figures
611	J. M. W. TURNER, R.A.	A fine old water-color drawing—Shipping, &c.
612	C. STANFIELD, R.A.	A Breezy Day
613	T. GAINSBOROUGH, R.A.	Landscape and Cottage Scene, &c.
614	WILLIAMSON ..	Portrait of a Boy on Horse (a.f.)
615	S. P. LELY ..	Portrait of a Lady, in oval carved frame
616	GORGE	A painting—The Dentist
617	D. G.	Pair of Rustic Landscapes—Morning and Evening, signed
618	W. COLLINS ..	Landscape with Boy drinking at Brook
619	A. PRAGER, 1877	An Interior with Figures
620	DUTCH SCHOOL	Interior with Figures
621	.. .. ..	A Family Group—Sir G. Dashwood, Lady Dashwood and Son
622	.. .. ..	Portrait of Lady Peel
623	.. .. ..	Portrait of General Sir W. Hall
624	C. STANFIELD, R.A.	A clever oil painting—Shipping off Portsmouth
625	DAVID ROBERTS, R.A.	An important painting — On the Grand Canal, Venice
626	SIR H. HERKOMER, R.A.	Portrait of an English Nobleman
627	H. C. FOX, R.B.A.	An exhibited water-color drawing—Lane Scene, Figure and Cattle
629	ITALIAN SCHOOL	Landscape with Figures
630	H. H. STANTON	Seascape

	Attributed to	Subjects.
631	East . ..	Figures in an Orchard
632	French School	Pastel portrait of a Lady
633	Nasmyth ..	Barnard Castle
634	Unknown ..	Lake Scene and Figures
635	A. Vickers ..	Landscape and Cottage
636	D. Roberts ..	Old Buildings and Figures
637	Crouyino ..	Portrait of a Young Man
638	Sam Bough, R.S.A.	A very fine painting—Scotch Landscape and Figures, signed
639	E. Gill, R.B.A.	The River Dargle, Wicklow, Ireland
640	Thos. Webster, R.A.	A pleasing painting — When the Heart is Young
641	Vicat Cole, R.A.	A very fine example — View at Rievaulx with Abbey, Figures, &c.
642	Early English, & C. Leslie, R.A.	Portrait of Lady Rossmore, and 1 other
643	V. Cole, R.A...	A Welsh View
644	A. Canaletti ..	View in Rome
645	.. .. ..	Pair of French drawings
646	.. .. ..	Portrait of Lord Nelson
647	H. H. Stanton	Pair of Seascapes
648	T. S. Cooper, R.A.	A Canterbury Meadow
649	W. Shayer ..	A Coast Scene with group of Figures on a Beach
650	G. Morland ..	A Winter Scene with Cottage and Figures
651	L. Rivers, R.I.	Pair of water-color drawings—View at Pulboro', Sussex, and Barras Head, Tintagel
652	V. Cole, R.A., 1882.	A finely executed water-color drawing—On the Conway
653	C. Stanfield, R.A.	A water-color drawing — The Castle of Chillon
654	Velasquez ..	Monk and Dog
655	W. L. Wylie ..	View on the Thames
656	W. Etty, R.A.	Holy Family
657	Modern Italian	Heads of Boy and Girl, pair

	Attributed to	Subjects.
658	P. F. Poole ..	A water-color drawing—At the Spring
659	English School and P. May	A Tinted Portrait of a Lady, and The Flower Girl
660	J. M. Whistler	A clever sketch—Lady in Black
661	A. De Breanski, R.B.A.	The Lakes of Killarney, Cattle, &c.
662	Erskine Nicol, R.A.	A clever painting—Pancake Day
663	S. Forbes, R.A.	An important painting—Born at Sea, signed
664	Leopold Rivers, R.I.	Pair of exhibited water-color drawings —Harvest Time, Surrey, and the companion
665	Nasmyth ..	Landscape, Cottage and Figures
666	Sam Bough ..	In the Highlands
667	D. O. Hill ..	A Scotch Landscape
668	Nasmyth ..	Highland Loch
669	Sir W. Beechey	Boy and Dog, in carved frame
670	Crescuolo ..	An oil painting—Interior and Figures
671	T. M. Richardson	A water-color drawing—Lake Scene and Figures
672	P. de Wint ..	A fine old water-color drawing—Landscape, Cattle, &c.
673	Val Prinsep, R.A.	An exhibited painting—The Afternoon Call
674	A. B.	Interior with Figures
675	Sir J. Reynolds	Portrait of Lady Hamilton
676	.. .. ..	A pastel drawing of D. Gardner, Artist
677	P. F. Poole, R.A.	An important Figure painting—The Three Friends
678	Alfred Vickers Senr.	A River Scene with Cottages, Figures, &c.
679	Vicat Cole, R.A.	A clever water-color drawing — A Derbyshire Landscape, signed
680	Termulen ..	An oil painting—A Dutch Pastoral Scene with Figure and Sheep

	Attributed to	Subjects.
681	.. 316 ..	A painting—The Dentist, in gilt frame, 1630
682	G. Vickers ..	Woody Landscape, 18in by 13in
683	J. M. W. Turner	Venice, 20in by 12in
684	English School	An oil painting—Portrait of a Child with Dog (a.f.)
685	T. M. Richardson, R.W.S.	A very fine water-color drawing—Coast Scene and Figures, signed
686	Erskine Nicol, R.A.	A clever painting—Kept in
687	Alfred East, R.A.	Large painting—Ploughing
688	Lancret ..	Figures in a Garden
689	Rota Kowski..	Woody Landscape — Winter Scene, in massive gilt frame
690	.. .. ..	Oil painting—Huntsman with Hounds
691	A. Canaletti ..	View in Rome
692	Mignard ..	Portrait of a Lady
693	A. Venegiano..	Pan and Syrenx
694	J. F. Herring, Snr.	The Farmyard
695	Reubens ..	The Judgement of Solomon
696	Luker.. ..	Sheep in a Lane
697	E. C. Williams	Landscape with Cottage and Figures
698	H. C. Fox, R.B.A.	An exhibited water-color drawing—View at Sunbury
699	David Bates, R.C.A.	A Welsh Landscape, signed
700	J. Constable, R.A.	A speculative painting — Landscape with Cottage, &c.
701	J. H. S. Mann, R.B.A.	A Wet Day, and 1 other
702	Dutch School	Landscape
703	Botticelli ..	The Madonna and Child
704	Italian School	Speculative Figure Subject
705	H. H. Stanton	Seascape
706	English School	Speculative pastel — Portrait of a Youth
707	Brauwer and Unknown	Dutch Interior on panel, and a French Vineyard Scene, on copper
708	E. Bristowe ..	Two small paintings — Views of Warwick Castle, in gold frames

	Attributed to	Subjects.
709	ZUCCERO ..	Portrait of a Burgomaster, panel
710	CLAUDE ..	Pair of fine old paintings — Marine Views
711	SIR G. KNELLER	A good portrait of a Young Lady, in gold frame
712	J. S. NOBLE, R.I.	A fine oil painting — Waiting for Master
713	J. MCNEIL WHISTLER	A clever pastel drawing — Good Morning
714	ANDRE DEL SARTO	A speculative old painting
715	WOUVERMANS ..	Battle Scene with Figures and Horses
716	PANINI	A Sea Port Town with numerous Figures, &c.
717	SEBASTIAN BOURDON	A Sea Port with numerous Figures, &c.
718	REMBRANDT ..	Landscape with numerous Figures
719	ITALIAN SCHOOL	Landscape with Cattle and Figures
720	OLD CROME ..	Landscape with Figures and Castle in the distance
721	REMBRANDT ..	A portrait, 1 other portrait, and a Figure Subject, in black frame
722	D. ROBERTS, R.A.	A fine water-color drawing—Street at Rheims with Buildings, Figures, &c.
723	T. B. HARDY, R.B.A.	Two clever water-color drawings—Seascapes with Boats, &c.
724	T. GAINSBOROUGH, R.A.	Lane Scene with Cattle and Figures.
725	H. S. MARKS, R.A.	Interior with Figures, signed
726	.. .. ..	Old Eastern Scene with Ruins and Figures
727	UNKNOWN ..	Portrait of a Lady, in blue dress
728	SPANISH SCHOOL	Portrait of Christ
729	J. GROSTNUE ..	Old painting—The Game of Draughts
730	EMGLISH SCHOOL	Portrait of a Lady, in handsome carved frame
731	DITTO	Portrait of a Gentleman with wig, in red and blue robe

	Attributed to	Subjects.
732	DITTO	The companion—Portrait of a Lady, in low-neck dress
733	ETTY	Venus and Adonis, in carved frame
734	BIRKET FOSTER, R.W.S.	A pretty water-color drawing—Cottage Scene at Witley, Surrey
735	T. S. COOPER, R.A.	Cattle in Meadows, Canterbury
736	SIR FREDK. LEIGHTON, R.A.	A Siesta
737	W. SHAYER, SENR.	A fine painting—Lane Scene with Figures 318, 319
738	HUDSON	The Foundling, Smallpox and Hospital for Incurables 320
739	DUTCH SCHOOL	A Landscape
739*	 317	A Medical picture Hemondfather
740	DAUBIGNY ..	Landscape and Figure
741	BAXTER ..	Portrait of a Girl
742	J. STARK ..	Landscape and Figures
743	F. W. WATTS ..	Landscape, Cottage and Cattle
744	T. B. HARDY	A panel painting—On the Lagoons, signed
745	T. S. COOPER, R.A., 1869	Cattle and Sheep, signed
746	S. HERBERT, S. BOUGH, R.S.A. AND MCWHIRTER	Three speculative oil paintings
747	NEUHEYS ..	Interior of a Belgium Cottage with Figures
748	J. MCWHIRTER AND S. BOUGH, R.S.A.	Two clever water-color drawings—Scotch Landscape and Figures, signed
749	COROT	A Woodland Landscape with Cattle
750	W. BEVOUR ..	A French Fisherwoman on the Beach
751	A. PRICE ..	Girl feeding her Pets
752	BARNES ..	Interior with Children feeding a Bird
753	D. TENIERS ..	Dutch panel painting, in carved frame
754	J. F. HERRING	A Farm Scene with Horses, Chickens, Pigs, &c.

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	Attributed to	Subjects.
755	T. B. Hardy, R.B.A	A finished drawing—In the Channel
756	W. T. C. Dobson, R.A.	An exhibited water-color drawing—The Fern Gatherer
757	J. M. W. Turner, R.A.	An Italian Landscape
758	T. R. Miles ..	On the Broad Atlantic
759	T. S. Cooper, R.A.	Sheep at Pasture
760	D. Cox ..	Landscape with Sheep
761	Van Helot ..	Portrait of a Gentleman, in lace collar
762	Dutch School	Old panel—Skating
763	J. Maris and Niemann, Senr.	A Farm Scene, Holland, and a Landscape
764	Criscuolo ..	A clever Figure picture—Interesting News
765	V. Cole, R.A.	River Scene with Boats and Figures
766	T. B. Hardy ..	A water-color drawing—Fishing Boats in the North Sea
767	French School	Pair of panel paintings
768	D. Roberts, R.A.	A water-color drawing — Constantinople
769	G. Morland ..	A speculative painting—A Rustic Landscape and Figures
770	D. Roberts, R.A.	A water-color drawing—Interior of Cathedral with Figures, &c.
771	W. T. C. Dobson, R.A.	A very fine painting—Memories
772	G. G. Kilburne, R.I.	A very clever water-color drawing—Sunday Morning
773	Nasmyth ..	Landscape and Figures
774	Sir C. Eastlake	Figure Subject
775	J. C. Ibbetson	Road Scene, Wagon and Horses
776	Nasmyth ..	Landscape and Figures
777	Lawrence ..	Portrait of a Child
778	G. Morland ..	A water-color drawing — Landscape with Rustic Figures
779	B. Foster, R.W.S.	A finished water-color drawing—Cottage Scene at Witley, Surrey

	Attributed to	Subjects.
780	HUBERT COOP	A water-color drawing—The River Bank
781	.. .. ..	Six water-color drawings
782	.. .. ..	An oil painting—Sheep, 2 old prints (a.f.), and a sampler in frame
783	BROMLEY, &c. ..	A fine mezzotint portrait, and 1 other in colors
784	.. .. ..	Two water-color drawings, and a small oil painting—Portrait of a Lady, and a folio containing mechanical engravings, 30 water-color, pencil, pen and ink and chalk drawings, and a book of hand colored prints
785	.. .. ..	A silk work picture, in carved frame
786	.. .. ..	Two old water-color drawings—Battle Scenes
787	.. .. ..	Proof engraving, after Sir J. Reynolds
788	.. .. ..	Prints, &c.
789	.. .. ..	A very handsome Souvenir of the War embellished with Flags and Postage Stamps of the Belligerents
790	.. .. ..	Ditto lot—The Belgian stamp has the Liege postmark
791	.. .. ..	Ditto lot with the Brussels postmark
792	.. .. ..	Ditto lot with the Anvers postmark
793	.. .. ..	Ditto lot with the Louvain postmark
794	.. .. ..	A fine old miniature of Mrs. Siddons, painted on copper
795	.. .. ..	A ditto—The King of the Belgians when a Youth, painted on mother-o'-pearl
796	.. .. ..	Three etched copper plates — Lord Nelson, by Graves after Abbott, Lady Hamilton as the Spinster, by Cheeseman after Romney, and Princess Elizabeth, by Ward after Ramberg

	Attributed to	Subjects
797	.. .. ..	Three etched copper plates — Lady Hamilton as Sensibility, by Earlom after Romney, Lord Nelson by Golding after Abbott, and Princess Augusta, by Ward after Ramberg
798	.. .. ..	Three etched copper plates — Lady Smith and Children, by Bartolozzi after Reynolds, Princess Mary, by Nutter after Ramberg, and Children Feeding a Cat, after Boucher
799	Six gilt frames	
800	Two ditto	
801	Twelve ditto	
802	Thirty-five frames and flats, various, and a mahogany tray	
803	Four old carved frames	
804	Thirteen frames, some carved	
805	Eighteen oval frames, some carved	
806	A massive gilt frame, fresh in gold, 104 by 59	
807	A gilt frame, 32½ by 25	
808	A swept frame, 30 by 20	
809	Two frames, 34 by 24 and 34 by 27	
810	French frame, 14 by 10	
811	An old carved frame, 14 by 12, and an artist's oak screen frame	
812	A Lawrence frame, 34 by 22	
813	Three gilt frames, walnut ditto, coloured print, and a plaster medallion, in black frame	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 9th day of MARCH, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W